

## Roberto Mollá

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### Bio

Roberto Mollá (b. 1966, Valencia, Spain) is a Spanish artist associated with the *Contemporary Post-conceptual Painting*. He has worked in the media of painting, drawing and photography. Mollá received a BFA in 1989 from the Polytechnic University of Valencia (Spain) with a Major in Painting. His work has been exhibited in galleries, art fairs and museums in Spain, USA, Switzerland, Japan, Korea and China.

Mollá first exhibited his work in 1994 in Tokyo, a city that provides consistent inspiration for his works on paper and artist books, which refer to such diverse visual traditions as two-dimensional architectural representation, woodblock prints, anime and modernist graphic design. His paintings and drawings has been presented in Japan in 26 exhibitions including the Instituto Cervantes, Space 8 Gallery, Kobo Chika Gallery and Tozai Bunka Center, among others. He has received grants from both the Japanese and Spanish governments that have allowed him to spend time creating work in Japan. In 1996 he was the recipient of the *Marunuma Artist's in Residence* in Asaka, Japan.

In 2002 Mollá began to exhibit regularly in the USA being part of the team of artists represented by Kesting / Ray Gallery (NY), a group of artists united by a common interest in the images generated by the urban environment and architecture. Kesting / Ray has also presented Mollá's work at numerous art fairs, including solo booths at both the PULSE New York and SCOPE Miami art fairs, where it has consistently been singled out by collectors and press as exceptional and unique. In 2010 he got the *PULSE NY People's Choice Award*. He has also participated in group exhibitions at Roberts & Tilton Gallery (Los Angeles) and Geoffrey Young Gallery (Massachusetts).

In Spain, he has participated in numerous exhibitions in Madrid, Valencia Seville and Santander, and he has participated in art fairs such as ARCO, Foro Sur, Arte Santander and the Lisbon Art Fair. His work has been exhibited at Observatori 2005-Valencia Science Museum, Oviedo Biennale and in the travelling show *Pieza a Pieza* organised by the Instituto Cervantes.

Influenced by contemporary literature, Japanese floating world iconography, and urban landscape--among other contemporary pressures--his paintings pay their respect to art historical sources as well. Maker of hybrid paintings and works on paper, drawing on the heterodox intersection of Japanese popular art, surrealism and vorticism, Roberto Molla's work seems to explore notions of transformation, visual disturbance and memory.

Mollá's work can be found in numerous private and public collections worldwide, and his exhibitions have been featured extensively online and in publications including El Mundo, Asahi Shimbun, NEO2, Whitewall Magazine, ABC, Arte10, Lost at E Minor, The Herald Tribune, La Máquina Contemporánea, Urban Omnibus and many others. He currently lives and works in Valencia, Spain.

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## Education

- BFA at the Polytechnic University of Valencia (Spain), with a major in Painting (1984-89).
- Courses and workshops on Contemporary Art at the Complutense University (1994, Madrid) and the Miró Foundation (1996, Palma de Mallorca, Spain).
- Course *Japan and the West: Intercultural relations through the Arts*. Complutense University (2006, Madrid).

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## Grants and Prizes (selection)

- 2010 PULSE NY People's Choice Award. Artlog. NY.
- 2001 Art Visual Fellowship. Valencia Government and Ibaraki Prefecture Government. Japan.
- 1999 Mojácar Art Courses Fellowship. Mojácar. Spain.
- 1997 Marunuma Foundation and Embassy of Spain Fellowship. Asaka. Japan.
- 1997 Nippon Foundation Grant. Tokio. Japan.
- 1996 VI UNED Painting Competition. Casa de Velázquez. Madrid. Spain.
- 1996 Miró Foundation. Pilar Juncosa and Sotheby's Fellowship for artists. Palma de Mallorca. Spain.
- 1994 Painting Workshop by Luis Gordillo. Complutense University. Madrid. Spain.

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## Related experience

- As co-founder of *Encapsulados*, a curatorial lab that organizes nomadic artist projects around the world. Roberto Mollá has curated 14 group shows in Tokio, Miami, Cartagena, NY, Berlin, Seville, Valencia, Hanoi, Málaga, Seoul and Beijing.
- Roberto Mollá also writes articles, reviews and catalogue texts about contemporary art and literature.

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## Exhibitions (selection)

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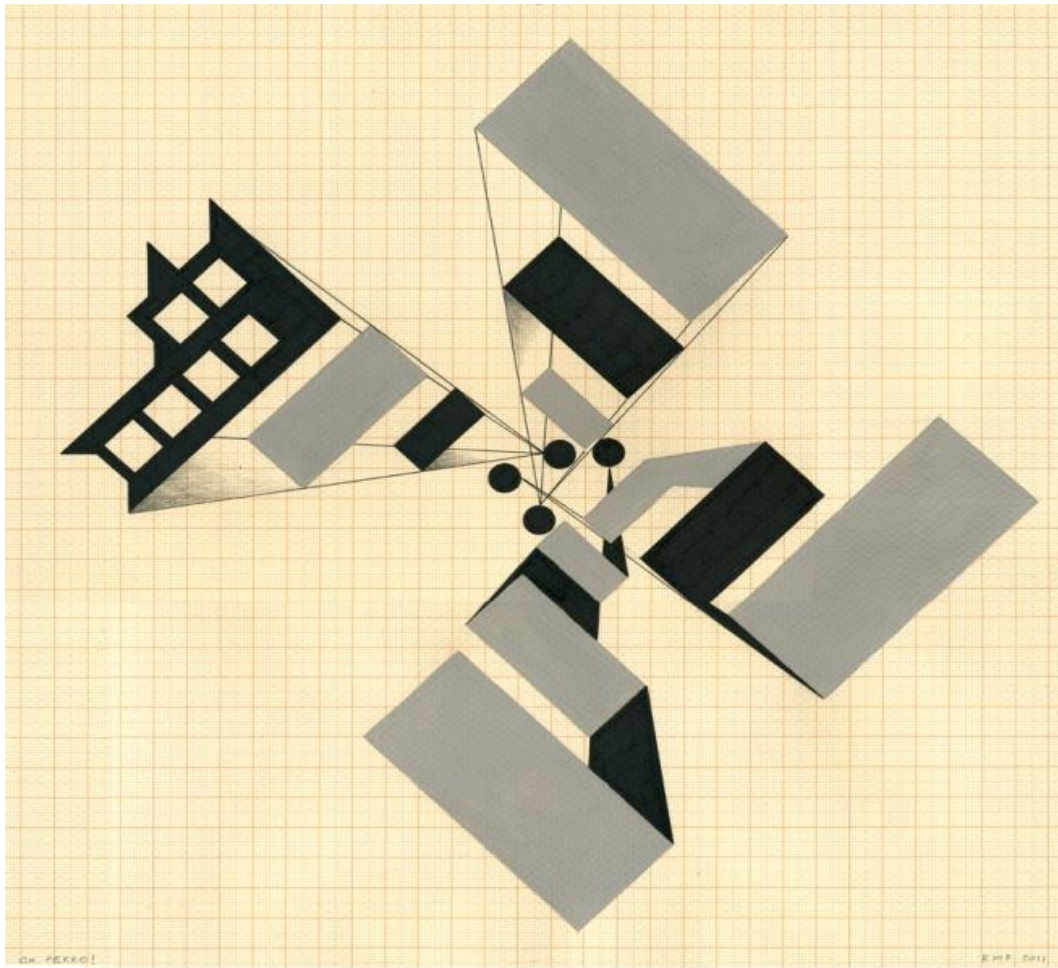
### solo exhibitions

- 2016 *Teenage depression*. La Naval Gallery. Cartagena
- 2014 *Un país extranjero*. My name's Lolita Art Gallery. Madrid
- 2012 *Islote de Beauséjour*. Trentatrés Gallery. Valencia
- 2011 *Tokonoma*. Gabinete de dibujos. Valencia.
- *Dear Kauffer*. Jose Luis de la Fuente Gallery. Santander
- *Ricochet*. Christina Ray Gallery. New York.
- 2010 *Tamatori*. PULSE NY. Christina Ray Gallery. New York
- 2009 *Between the lines in Minowa*. Christina Ray Gallery. New York
- 2008 *Interlineado en Minowa*. Nuble Gallery. Santander
- *Roberto Mollá new works*. SCOPE Miami 08. Christina Ray Gallery. Miami
- *Katsura v kube*. Tercer Espacio Gallery. Madrid
- 2007 *Red Grid*. Kobo Chika Gallery. Tokio
- 2005 *Espaverso*. Muelle 27 Gallery. Madrid
- 2004 *En la ciudad nerviosa*. La Llotgeta, CAM. Valencia.
- 2002 *Desenchufado en Moriya*. Kobo Chika Gallery. Tokio
- 2001 Kobo Club. Kobo Chika Gallery. Tokio - Club Diario Levante. Valencia

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*group exhibitions*

- 2016 *Handscroll*. Spanish Embassy. Tokio / Total Museum. Seoul / Today Art Museum (TAM) Beijing
- 2015 *El tiempo de las canciones*. My name's Lolita Art Gallery. Madrid  
*Walden Project*. Walden Contemporary. Valencia  
*60 years of geometric abstraction*. MUA Museum. Alicante
- 2014 *Travesías*. Atarazanas. Valencia  
*Ver Visiones*. Centro del Carmen Museum. Valencia
- 2013 *Repetition Repetition Repetition*. Space 8. Tokio  
*Playtime*. ARQUA Museum. Cartagena.  
*Encuentro y diálogo*. MEIAC Museum. Badajoz  
*Gabinete de Higiene*. Espacio V. Valencia.
- 2012 *Simple Synthetics*. Kobo Chika Gallery. Tokio  
*Corps Tectonique*. Trentatrés Gallery. Valencia  
*DKV Collection*. Centre del Carmen Museum. Valencia
- 2011 *The December Show*. Kesting /Ray Gallery. NY  
*Encapsulados VV*. Finca Roja Water Tank, Valencia / Ly Tuong Kiet St. Hanoi
- 2010 *DKV Collection Artists*. MACUF. La Coruña  
*El papel del dibujo*. Ángeles Baños Gallery. Badajoz  
*Collection*. Christina Ray Gallery. NY  
*The length of a song (in honor of Quico Rivas)*. Kobo Chika Gallery. Tokio  
*DKV Collection Artists*. MACUF. La Coruña  
*ARCO 2010. Ars Fundum Collection*. Madrid
- 2009 *X. The multiples exhibition*. Glowlab Gallery. NY  
*Emoticones*. La Perrera Gallery. Valencia  
*Glowlounge*. Glowlab Gallery, NY
- 2008 *Encapsulados*. La Naval Gallery. Cartagena  
*Thirty Grand*. Glowlab Gallery. NY  
*Periferias Art Festival*. Huesca
- 2007 *Lab Session*. Glowlab Gallery. Brooklyn. NY  
*Encapsulados*. Siesta Capsule Hotel. Tokio  
*Yomikko no kai*. Instituto Cervantes. Tokio  
*Colectiva Dibujos*. Galería Bacecos. Vigo
- 2006 *Jack be nimble, Jack be quick*. Roberts & Tilton Gallery. Los Ángeles  
*Eres tú John Wayne o lo soy yo*. Sala Naranja. Valencia  
*Roberto Mollá / Erika Saito*. Neilson Gallery. Grazalema  
*Occupation* (Benjamin Degen / Joshua Marsh / Roberto Mollá)  
Geoffrey Young Gallery. Great Barrington. Massachusetts  
*Desafíos*. Kanazawa Citizen's Art Center. Kanazawa.
- 2005 *Obra reciente*. Sala Naranja. Valencia  
*Observatori 2005*. Science Museum Príncipe Felipe. Valencia  
*Premios Ángel*. Palacio Municipal de Congresos de Madrid
- 2004 *Life is Art Exhibition*. Yokohama  
*Mandalas*. Gallery Muelle 27. Madrid  
*Muelles*. Gallery Muelle 27. Madrid
- 2003 *Mundos extraños*. Sala de eStar. Sevilla  
*Pieza a pieza*. Instituto Cervantes / Munich, Rome, Athens, Istanbul, Bucarest, Lisbon...
- 2002 *El lado enfermo*. Sala Naranja. Valencia  
*Animales y otros familiares*. Gallery Moriarty. Madrid  
*Relative Objects*. POST Gallery. Los Ángeles  
*Need to know basis*. Geoffrey Young Gallery. Great Barrington. Massachusetts  
*Ballpoint*. Geoffrey Young Gallery. Great Barrington. Massachusetts
- 2000 *XXVII Bancaixa Prize*. IVAM. Valencia  
*IX Bienal Nacional de Arte Ciudad de Oviedo*

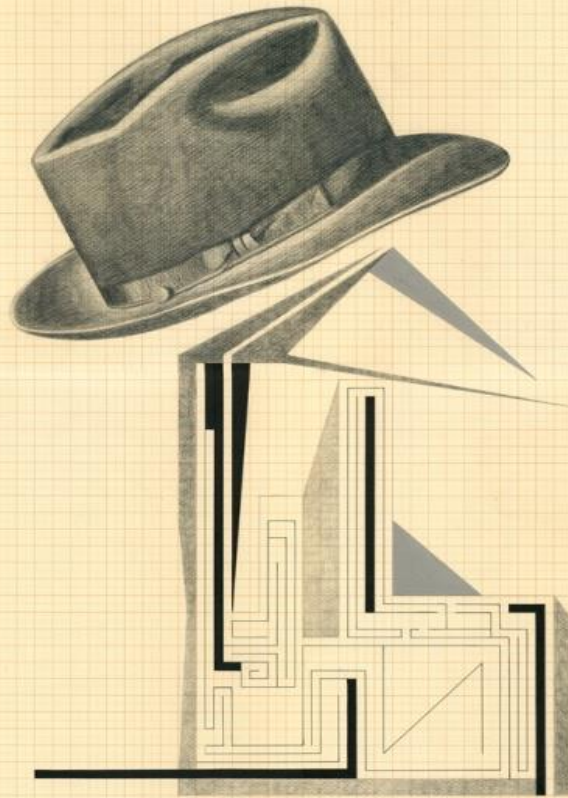






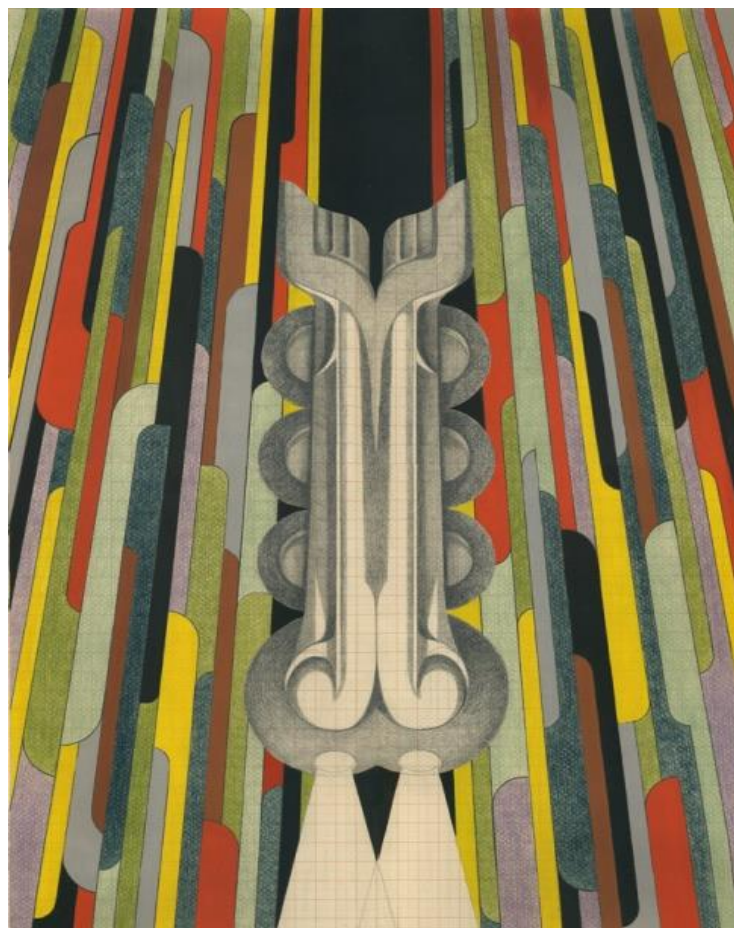


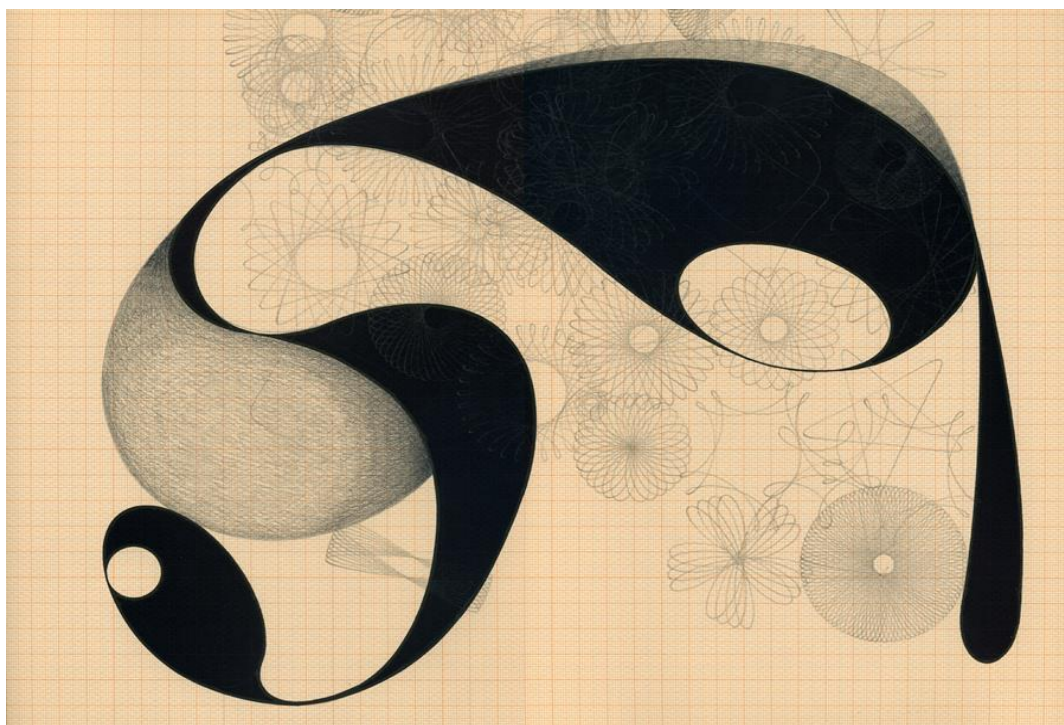
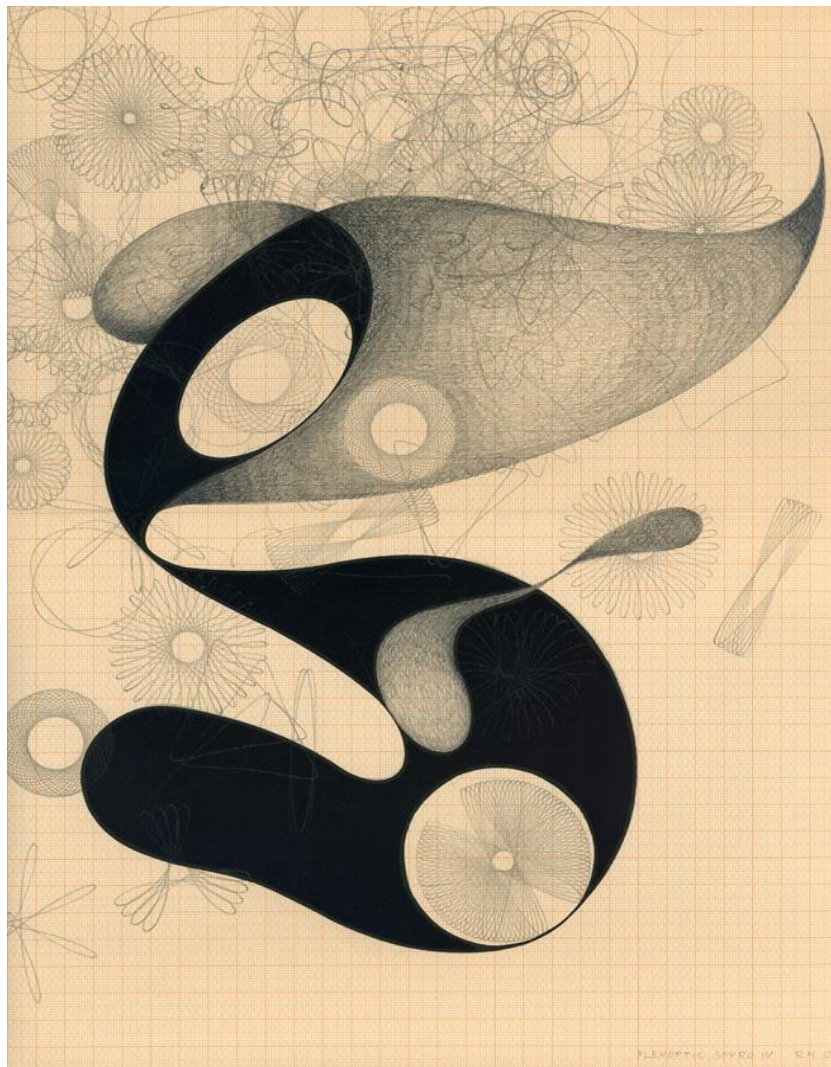
The enemy wants to know what you know...

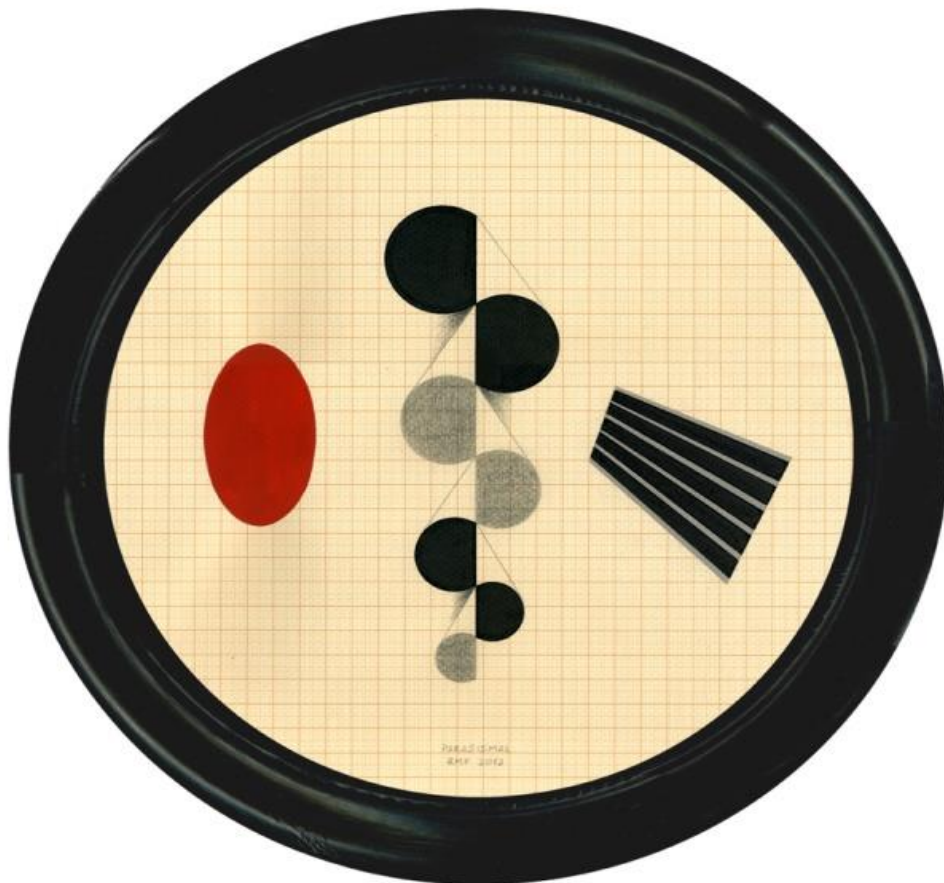


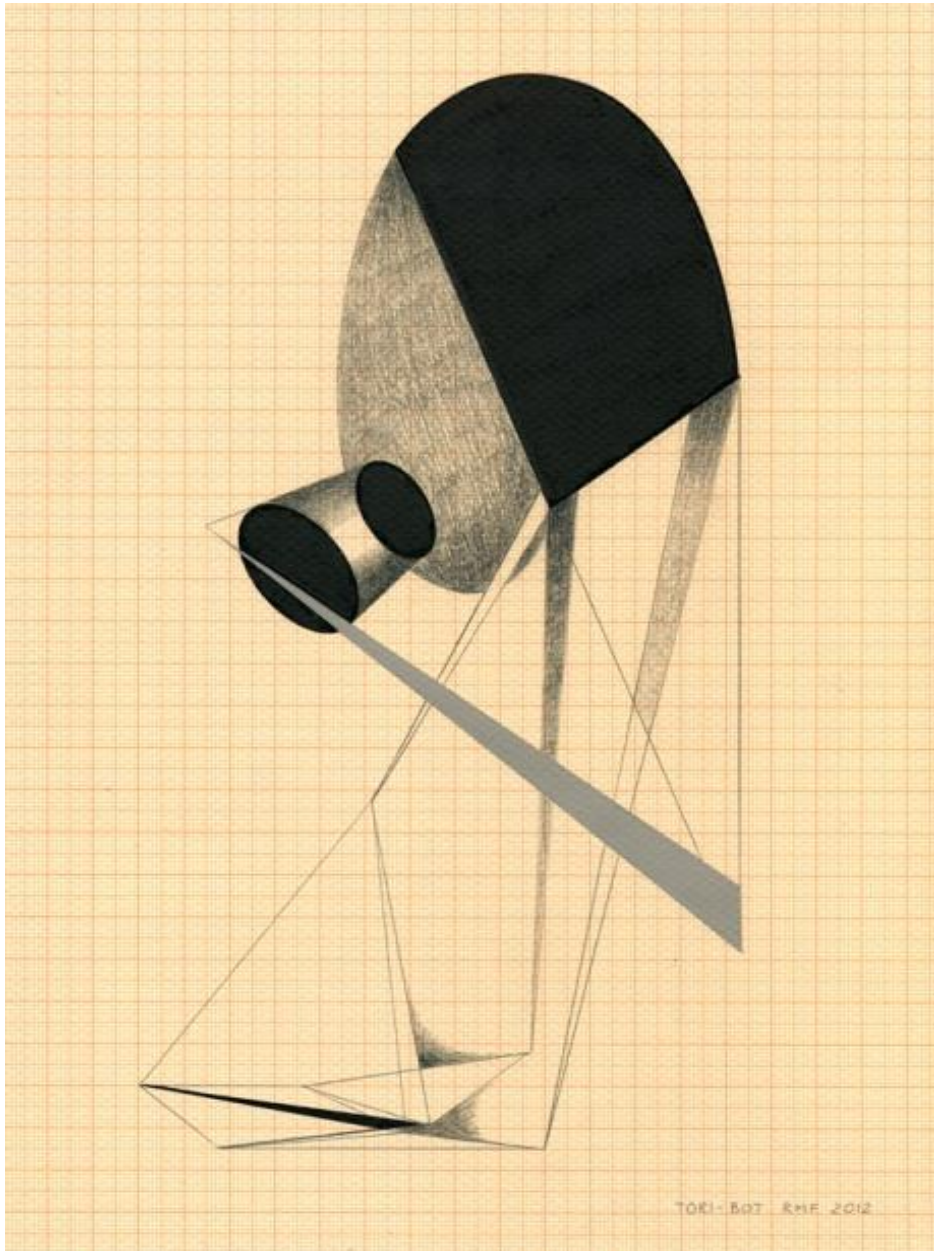
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